

CATALOGUE

OF

VALUABLE EUROPEAN AND ASIATIC POTTERY AND PORCELAIN

The Property of the late William Hilton Perkin, Esq. ;

A FINE STONE BODHISATTVA,

The Property of G. E. Lunge, Esq. ;

FINE OLD ENGLISH FURNITURE

COMPRISING

The Property of the Rt. Hon. the Earl of Bradford

AND

The Property of the late William Hilton Perkin, Esq. ;

RUGS AND TAPESTRIES

COMPRISING

A BRUSSELS TAPESTRY OF LOUIS XIII RIDING,

The Property of the Marchioness of Tweeddale

AND

AN IMPORTANT SET OF BRUSSELS TENIERS TAPESTRIES

The Property of the Rt. Hon. the Earl of Bradford

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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On FRIDAY, the 15th of JULY, 1938

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On View at least Two Days prior.

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Illustrated Catalogue (4 Plates)

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CATALOGUE
OF VALUABLE
CERAMICS, FURNITURE,
RUGS, TAPESTRIES, ETC.

DAY OF SALE
Friday, 15th July, 1938

The Property of the late William Hilton Perkin, Esq.
[SOLD BY ORDER OF THE EXECUTORS]

EUROPEAN POTTERY AND PORCELAIN

- 1 Nine Delft circular Dishes and nine Plates, painted in blue with figures, flowers, etc. 18
- 2 A Delft circular Dish, painted in blue with flying cranes and flowers in alternate petal panels radiating from the centre, 15½in. ; and six others with various decorations 7
- 3 A Delft circular Dish, painted in blue with flowers in petal panels in the style of Ming, 13½in. ; a pair of Dishes, with vases of flowers ; and six others 9
- 4 A Delft circular Dish, brightly painted in polychrome with a bird on a branch in Chinese style, 12in. ; two other Dishes, with flowers ; two Plates ; and ten other pieces 15
- 5 A Delft oval dish with a well in the centre, painted in blue with flowers in Chinese style, *mark of van Eenhorn*, 9in. ; a small Posset Pot and Cover, with a bird and flowers ; another ; a Lambeth small Drug Pot ; a Bowl with shaped edge ; and ten other pieces 17
- 6 A pair of Delft octagonal-shaped Vases, painted in blue with shepherdesses and sheep, the covers with figure tops, 17in. ; another pair of Vases, with Chinese figures and flowers in panels, 10in. ; and four others 11

- 7 A Venetian majolica globular Jar, painted in polychrome with fruit and flowers, 9in. ; a pair of Albarelli, painted with named birds, dated 1760, 7 $\frac{3}{4}$ in. ; a Melon Bowl and Cover ; a lusted Dish ; and six pieces of Persian Pottery 12
- 8 A Turkish faience Dish, painted with carnations, tulips and foliage in red, blue and green, the border with overlapping medallions on a green ground, 10in. ; another, with flowers and leaves in an undulating striped design, 12 $\frac{1}{4}$ in. ; another Dish, with arabesques on a green ground within a black ammonite border, 11 $\frac{1}{4}$ in., *Isnik, 16th Century* ; and a Jug, painted with tulips and medallions, 8 $\frac{1}{2}$ in. 4
- ** The third named from the John Singer Sargent Collection, July, 1925.
- 9 A Turkish faience Dish, painted with tulips and other flowers in a brilliant blue cone-shaped panel flanked by hyacinth branches, within a blue and black ammonite border, 11 $\frac{3}{4}$ in. diam. ; another, with scrolling flower branches within a similar border, 11 $\frac{3}{4}$ in. ; and another Dish, with flower-sprays, 12 $\frac{1}{2}$ in., *Isnik, 16th Century* 3
- 10 A Turkish faience Dish, painted with a rare design of a vase of flowers flanked by two birds having human heads, in a green panel, the border with undulating bands of brilliant blue and green, 11 $\frac{1}{2}$ in. diam. ; another, with tulips and carnations within a blue ammonite border, 11 $\frac{3}{4}$ in. diam. ; and another Dish, painted with flowers and medallions, 11in. diam., *Isnik, 16th Century* 3
- 11 A Turkish faience Dish, painted with tulips, carnations and hyacinths within a black ammonite border, 10 $\frac{1}{4}$ in. diam. ; and another, somewhat similar, the border blue, 10 $\frac{1}{2}$ in. diam., *Isnik, 16th Century* 2
- 12 A Turkish faience Dish, painted in the centre with a green cone, flanked by branches of hyacinths, tulips and carnations, within a narrow white and blue border, 11in. diam., *Isnik, 16th Century*
- ** From the Pfungst and Kennedy Collections.
Exhibited at the Ashmolean Museum.
- 13 A Martin-ware Vase, incised and painted with fish on a brown ground, 9in. ; another, with pelicans, 9in. ; three other Martin-ware Vases ; a Jug ; *all signed and dated* ; and a Castle Hedingham Jug 7

- 14 Two Martin-ware Figures of grotesque Birds, with removable heads, mounted on ebonised wood bases, *signed and dated*, $9\frac{1}{2}$ in. and $9\frac{3}{4}$ in.
- 14A Two old Worcester Bowls, printed in blue with Chinese figures and birds ; a Tea-pot and Cover ; a cylindrical Mug with a parrot and fruit ; a Butter Dish and Cover ; five other pieces of blue and white ; a Milk Jug, painted with Chinese figures in colours ; and a Cup 13

CHINESE PORCELAIN

DECORATED IN UNDERGLAZE BLUE

- 15 A Collection of miniature Vases and Teapots, painted with figures, flowers, etc., *chiefly K'ang Hsi* 38
- 16 An octagonal Bowl, painted with ladies in a garden, $6\frac{1}{4}$ in., *K'ang Hsi* ; a Wine Ewer with similar decoration ; a Teapot and Cover, with reticulated panels ; a Bowl and Cover ; and nineteen other pieces 24
- 17 A bottle-shaped Vase, painted with panels of emblems and flowers, 8in. ; another, with flowers and rocks, $8\frac{1}{4}$ in. ; a small globular Vase, painted with asters ; and ten other pieces ; *chiefly K'ang Hsi* 14
- 18 A bulbous Vase and Cover, painted with emblems within blue lambrequin borders, $8\frac{1}{4}$ in. ; a two-handled Cup and Cover, with flowers within similar borders ; a Candlestick, from a European silver model, 7in. ; and ten other pieces ; *chiefly K'ang Hsi*
- 19 A bottle-shaped Vase, painted with emblems and flowers, 9in., *K'ang Hsi* ; a late Ming Vase, with flowers within diaper borders, $8\frac{1}{2}$ in. ; a pair of square Vases, painted with long Eliza figures in garden scenes, $9\frac{1}{4}$ in. ; and wood covers ; and six other pieces ; *K'ang Hsi* 12
- 20 A baluster Vase with trumpet neck, painted with the Emperor receiving gifts, $18\frac{1}{2}$ in. ; a Vase and Cover, with long Eliza figures in a garden, $10\frac{1}{2}$ in. ; another Vase ; a ginger Jar and Cover ; three Bowls, one with cover ; and a Jardinière ; *K'ang Hsi* 11

- 21 A Beaker with bulbous centre, painted with flowering plants and rocks, 11in. ; another Beaker, with flowers within lambrequin borders on a blue ground, 12 $\frac{1}{4}$ in. ; five other Vases ; and a Bowl ; *K'ang Hsi* 8
- 22 A Bowl with modelled decoration of flowers, the interior with a medallion in blue, 5 $\frac{1}{2}$ in. ; eight other Bowls, painted with figures, birds and flowers ; six deep Dishes ; and six others ; *late Ming* 21
- 23 A pair of circular Dishes, painted with a radiating design of foliage and flowers, 10 $\frac{1}{2}$ in., *K'ang Hsi* ; a circular Dish ; three Plates ; and four Saucer Dishes ; painted with figures, birds and flowers ; *late Ming* 10
- 24 A bottle-shaped Vase, painted with cranes in flight among clouds, 9 $\frac{1}{4}$ in. ; a tub-shaped Koro, with panels of flowers, on three mask feet, 4 $\frac{1}{4}$ in. ; *Ming* ; a Teapot ; a Narghili ; two octagonal Vases and Covers ; an octagonal Ewer with metal mounts ; and two other pieces 11
- 25 A square-shaped Vase painted with formal lotus branches, a band of *ju-i* heads on the shoulders, and flying cranes and clouds round the neck, 8 $\frac{3}{4}$ in. ; an octafoil Vase with somewhat similar decoration ; another, with birds, fir and prunus trees and bamboo, 6 $\frac{1}{2}$ in. ; a Vase, with panels of flowers on a diaper ground ; and a Bottle, painted with emblems, 11 $\frac{1}{2}$ in. ; *Ming* 5
- 26 A pair of rare Figures of Kuan Yin and Kuan Ti, their robes painted with flowers and insects, Kuan Ti with his right foot resting on a tiger, standing on square bases decorated with flowers and diaper pattern, 7 $\frac{3}{4}$ in. ; and a combined Brushstand and screen, painted with a peacock, a kylin and flowers and with three apertures, the screen modelled with an Immortal standing on a horned head among waves, 6 $\frac{1}{2}$ in. ; *Ming* 3
- 27 A rare seated Figure of a Kylin, his foot resting on a brocade ball, his coat painted with scattered prunus blossom, on an octagonal base, 10 $\frac{1}{2}$ in. ; and a Koro and Cover, modelled as a kylin, the body with scrolls in relief, painted with prunus, 8 $\frac{1}{2}$ in. ; *Ming* 3

**
* The first-named from the Bloxam Collection, and has been on loan at the Victoria and Albert Museum.

- 28 A Group of a Kylin and Young, forming a joss-stick holder, on a heavy octagonal base, $5\frac{3}{4}$ in. ; and another Joss-stick Holder, supported by a crane-like bird with short legs, partly decorated in blue, $7\frac{3}{4}$ in. ; *Ming* 2

** Both pieces exhibited at the Art Treasures Exhibition, 1928.

- 29 A pair of rare seated Figures of Cats, their heads turned over the right and left shoulder respectively, their coats with mottled decoration on a striped ground, $7\frac{3}{4}$ in. ; *Ming* 2

- 30 A pair of cylindrical-shaped Vases, painted with dragons, medallions and flower branches on a blue ground, $17\frac{3}{4}$ in. ; a Baluster Vase with trumpet neck, with somewhat similar decoration, $17\frac{3}{4}$ in., *K'ang Hsi* ; and a beaker-shaped Vase, painted with birds, flowers and bamboo, 18in. 4

- 31 A Potiche, painted with artists and sages in a garden and summer-house, viewing pictures, playing chequers, etc., the base with dragons, clouds and waves, the shoulders and neck with phoenix, storks and flowers, $13\frac{1}{2}$ in., *Ming* ; a Bowl, painted with formal lotus branches, $16\frac{1}{2}$ in., *mark of K'ang Hsi* ; a circular Jardinière, with flowers and emblems within diaper borders, $12\frac{1}{2}$ in. ; and another 4

- 32 A large Vase, painted with pheasants, flowering plants and rocks, the neck with panels of flowers on a diaper ground, a band of false gadroons round the base, $16\frac{1}{2}$ in., *Ming* ; and a Cover ; and another Vase, painted with an Emperor and attendants in a garden scene, $18\frac{1}{2}$ in., *K'ang Hsi* 3

- 33 A Rouleau Vase, with medallions of flowers, emblems and characters in relief on a brown crackled ground, $17\frac{1}{2}$ in. ; a bottle-shaped Vase, painted with formal lotus branches, $14\frac{1}{2}$ in. ; a Rice Bowl and Cover, with figures and flowers ; a Bowl, with river scenes ; and another 6

- 34 A FINE DOUBLE-GOURD VASE, painted in a rich Mohammedan blue with circular medallions of dragons and phoenix among clouds, with formal sprays between, within borders of branches and gadroons, $18\frac{1}{4}$ in., *mark and period of Chia Ching, Ming Dynasty*

SELF COLOUR AND ENAMELLED

- 35 A peach bloom Water Pot with mottled glaze, $4\frac{1}{4}$ in. ; a bottle-shaped Vase, covered with a bright green crackled glaze, 8in. ; another Vase with mottled brown and blue glaze, 8in. ; and ten other pieces 13
- 36 A bottle-shaped Vase, covered with a flocculent lavender-blue and grey glaze, 14in. ; a Ting Vase, incised with chrysanthemums, $10\frac{1}{2}$ in. ; a Sung celadon Vase, incised with flowers under the glaze, 7in. ; a quatrefoil Bulb Bowl with turquoise glaze ; and a Beaker 5
- 37 A seated Figure of a Kylin, with yellow and green glaze, $6\frac{1}{2}$ in. ; another Figure of a Kylin, with green, yellow and aubergine glaze, 8in. ; two Figures of Parrots, on rock bases ; and a Figure of a Duck 5
- 38 A deep Plate, decorated in "famille rose" enamels with quail, flowers and rocks within pink and blue cell diaper borders, $8\frac{1}{4}$ in. ; another, decorated with Ho Sien Ku and attendant on a raft, 8in. ; four Cups and three Saucers ; a Tea-pot Stand ; a Tea Poy and a Milk Jug, with cocks and flowers ; a brown glazed Bowl and Cover ; and eleven other pieces 26
- 39 A rectangular Tea Poy, decorated in "famille verte" enamels with flowers and insects, $5\frac{3}{4}$ in., wood cover ; an unusual oval Salt Cellar, modelled and enamelled with birds and flowers ; five Cups and six Saucers with enamelled decorations, *chiefly with rare importer's mark G in blue* ; and five other pieces, *mostly K'ang Hsi* 19
- 40 A pair of Plates, decorated in "famille verte" enamels with formal chrysanthemums within wide diaper borders with reserves of lotus, 9in., *K'ang Hsi* ; a pair of deep Plates, decorated with Ho Sien Ku and a deer, $8\frac{1}{2}$ in. ; a Plate, with a monkey and deer under a peach tree, in underglaze blue and enamels, 8in., *mark of Ch'eng-hua* ; and five Sweetmeat Dishes, with prunus and lotus decoration on green ground 10

- 41 A beaker-shaped Vase, decorated in "famille-verte" enamels with formal peonies within aubergine lambrequin borders, 12in. ; an octagonal baluster Vase, with emblems and flowers, $8\frac{3}{4}$ in., *K'ang Hsi* ; another Vase, with conventional borders in "rouge-de-fer" and enamel colours, 7in. ; and a brown glazed Vase with reserves of flowers and birds in "famille verte", $9\frac{3}{4}$ in., *Ch'ien Lung* 4
- 42 A bottle-shaped Vase with globular body and slender neck, decorated in "famille verte" enamels with flowering plants, rocks and butterflies, within borders of stippled green, $8\frac{1}{2}$ in. ; and a pair of Vases with bulbous necks, enamelled with formal peonies in panels linked by *ju-i* heads, $8\frac{1}{4}$ in., *K'ang Hsi* 3
- 43 A circular Dish, decorated in "famille verte" enamels with a stag and crane in a garden, and with jardinières of trees on the far side of a fence, the border with fruit and trees in panels on a ground of conventional lotus, *hua mark*, $14\frac{1}{4}$ in., *K'ang Hsi*
- 44 A large Vase and Cover, decorated in "famille verte" enamels with hunting scenes, $23\frac{1}{2}$ in., *K'ang Hsi* ; and a large globular Jar, painted in underglaze blue with dragons amid flower branches on a blue ground, $13\frac{1}{2}$ in., *K'ang Hsi* ; and a Cover 4
- 45 A FINE COLLECTION OF PORCELAIN COVERS, with underglaze blue and enamelled decoration about 100
- 46 A collection of wood Covers and Stands

WORKS OF ART

- 47 An Italian bronze Group, a putto carrying another on his back, on marble pedestal, $6\frac{3}{4}$ in. ; a bronze Bust of a Child, 7in. ; a pair of marble Pedestals ; a cloisonné enamel Box and Cover ; and a jade Carving, and wood stand 7

Other Properties

- 48 An English 18th Century cut Paper Basket of Flowers, supported on a bracket, the flowers attractively posed and well cut, in original deep glazed frame, $14\frac{1}{2}$ in.
- 49 A collection of eleven Powder Horns of bone and horn, some carved and engraved, *German, 16th Century, Scandinavian, etc.*; an ivory Telescope; a Herculaneum oval Plaque, printed in colours with a portrait of Mary Queen of Scots; and a copper Plaque 14
- 50 A pair of straw-work Pictures, designed with pastoral and river scenes, with figures, boats and buildings, *signed C.H.H. fecit 1720, $6\frac{1}{4}$ in. by $8\frac{3}{4}$ in.*; and another pair, designed with a pastoral and seaport scene, *also signed C.H.H. 1720, $4\frac{1}{2}$ in. by $6\frac{3}{4}$ in., Dutch, 18th Century, framed* 4
- 51 A pewter Christening Bowl, engraved with a crest, the narrow rim inscribed "*Royal Chapel York*", *marked Cocks, London, $10\frac{1}{2}$ in.*; another, engraved with a crest, *similarly marked, $10\frac{1}{2}$ in.*; and a larger Christening Bowl, engraved with a crest within a band of punched ornament, $12\frac{3}{4}$ in. 3
- 52 A pair of pewter Candlesticks, with ringed cylindrical columns, octagonal drip-guards and double-domed bases, 10 in.; an Alms Dish, engraved with a crest and with punched ornament, $12\frac{1}{2}$ in.; and a circular Dish, 12 in. 4
- 53 A rectangular stained glass Panel, depicting two kneeling figures of a king and queen under arches in attitude of prayer, with devotional books placed on desks in front of them, 4 ft. 9 in. high, 3 ft. 4 in. wide
- 54 A GLASS PICTURE emblematic of Autumn, a lady holding a rabbit in her arms, *by J. Simon, after Rosalba*; a Lady reading, *by Earlom, after Boll*; The Madonna and Child; and four others 7
- 55 A SET OF TEN GLASS PICTURES of the Months, *by T. Burford, 1747*, two of the months are missing and two are cracked (*this particular set is not recorded by Clarke*) 10

- 56 A Ship Model of an old Galleon with three masts, fully rigged and with sail set, mounted with guns and painted with escutcheons on the sides, 34in.
- 57 An old English black and gold lacquer Wall Clock, the movement by *Aylmer Stopes, London*, with single hand, two dials and chased spandrels, 22½in. (*both Britten and Baillie record the family, p. 751 and 343 respectively*) ; and a Mantel Clock in giltwood case of architectural design, surmounted by a basket of flowers, 21in. 2
- 58 A pair of Glass Pictures, Still Life, fruit, flowers and insects, 17in. by 13½in., in carved gilt frames 2
- 59 A Glass Picture, Landscape and Figures, by *Wilson*, after the picture by *Claud Lorrain* in the collection of the Duke of Kingston, 10in. by 14in. ; and another, Sculpture, 10in. by 14in., framed 2

The Property of G. E. Lunge, Esq.

STATUARY

- 60 A FINE STONE BODHISATTVA, standing, with high piled hair and jewelled diadem, wearing long flowing robes and deep sleeves, the corsage jewelled and richly decorated, the face, neck, breast and feet in gold, the rest with polychrome decoration enriched with gilding, standing on a square base, 23½in., *Yuan/Ming Dynasty*

Another Property

- 61 A SET OF FOUR JAMES II MARBLE FIGURES OF CHILDREN, symbolical of the Seasons ; Winter is represented in a fur cap, warming himself over a fire ; Spring, his draperies blown by the wind, holds a bunch of flowers ; Summer is tying up a sheaf of wheat, and Autumn, with grapes and vine leaves on the ground behind him, drinks from a precariously held cup ; *each figure about 2ft. 5in. wide and 2ft. 2in. high* ; the figures are raised on the original painted pinewood stands of plain moulded design ; the carvings of all the figures being of fine quality 4

** From Forcett Park, Darlington, Yorkshire, built in 1685. The figures formed part of the original decoration of the hall.

The Property of a Collector

FURNITURE, Etc.

- 62 A set of four Venetian glass Panels engraved with figures from the Comedia dell' Arte on a black ground, 1ft. 1in. wide 4
- 63 A pair of Chinese lacquer Cabinets, decorated with flowering branches on a black ground, each 2ft. 2in. wide ; and four Chinese lacquer Panels, each 3ft. 8in. high, 1ft. 8in. wide 6
- 64 An oyster walnut Side Table of Queen Anne design, with hinged top, one drawer in the front, raised on slender cabriole legs, 3ft. wide
- 65 A Sedan Chair, black and gilt, the interior upholstered and enclosed at the front and sides by the original glass windows with sliding action, 5ft. 4in. high, mid-18th Century
- 66 A Chippendale Mantel Mirror, with three bevelled plates contained in a giltwood frame pierced and carved with scrolled foliage centering on a Windmill, 5ft. 9in. wide, 2ft. 6in. high
- 67 A Sheraton mahogany Wine Cooler, oval, the sides bound in brass, raised on a stand with fluted frieze, 1ft. 10in. wide
- 68 A Georgian mahogany Wing Armchair, upholstered in crimson damask and raised on square, tapered and moulded legs, 18th Century
- 69 A PAIR OF SHERATON KNIFE BOXES, of urn shape, in mahogany, the lid and sides decorated with chequered stringing, the square bases raised on short moulded bracket feet ; the interiors have the original fittings, 2ft. 3in. high 2
- 70 A George III Long-case Clock, the movement by Thomas Chilton, London, with day-of-the-month indicator, contained in a case decorated in lacquer with various Chinese subjects on a black ground, 7ft. 10in. high

- 71 A GEORGE II PINE CONSOLE TABLE, the serpentine top, fitted with a veined marble slab, supported by boldly scrolled legs carved with foliage, the apron pierced and carved with similar motifs centering on a mask, *2ft. 8in. wide*
- 72 A PAIR OF ADAM PAINTED PIER TABLES, each having a semi-elliptical top painted to simulate verde antico marble, the frieze painted with anthemion and stiff leaf motifs on a light green ground, the whole raised on square tapered legs and toes similarly decorated, *each 4ft. 6in. wide*

The Property of the late William Hilton Perkin, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

- 73 An old English Side Table in oak and elm, the frieze carved with fluting and fitted with a drawer, on turned baluster legs, *3ft. 1in. wide* ; and a 17th Century Oak Box, the sides carved with foliate designs, raised on a stand with baluster legs united by turned stretchers, *2ft. 2in. wide* 2
- 74 An early 17th Century oak Chest, the boarded front carved with rough foliate motifs, on end supports, *3ft. 8in. wide* ; and another good 17th Century oak Chest, of small size with panelled top and sides, *2ft. 8in. wide* 2
- 75 An unusual early 17th Century oak Stool, in the form of a box, with panelled sides, *1ft. 1in. wide* ; and an old English oak Food Cupboard, with panelled door, headed by a frieze of turned balusters ; on rectangular legs united by a platform, *3ft. 8in. high, 2ft. 7in. wide* 2
- 76 An unusual old English oak Spice Cupboard, with geometrically panelled door enclosing small drawers, *1ft. 6in. wide* ; and a Charles I oak Desk, with sloping hinged lid and fluted sides, *1ft. 9in. wide* 2
- 77 A Charles I oak Armchair, the panelled back carved with a vase, from which spring two rose-like flowers, solid seat on turned legs and stretchers ; and another 17th Century oak Armchair, the panelled back carved with an arcaded motif, solid seat on turned legs and stretchers 2

- 78 A South German early 17th Century Table, with plain rectangular fruitwood top and one long drawer in the frieze, raised on shaped and splayed end supports united by plain rectangular stretchers in oak, 3ft. 6in. *wide*
- 79 An old oak Side Table, with elm top, one drawer in the frieze, on slender turned legs united by plain stretchers, 2ft. 2in. *wide* ; and an oak Joint Stool, on turned legs and plain stretchers, 1ft. 6in. *wide* 2
- 80 An old English oak Chest, the panelled front decorated with marquetry panels of vases of flowers, in arcaded frames carved with strap work; on bun feet, 3ft. 4in. *wide* ; and an 18th Century oak Blanket Chest, fitted at the base with two drawers, on bracket feet, 3ft. *wide* 2
- 81 A Stuart oak Chest, the front fitted with two short and two long drawers, 2ft. 7in. *wide*
- 82 A Charles II oak Gate-leg Table, the rectangular top fitted with one flap raised on baluster legs united by plain stretchers and finishing in shaped feet, 3ft. *wide*
- 83 A Charles I oak Settee, the panelled back with shaped cresting decorated with geometric mouldings, shaped arms on baluster supports ; on solid box seat, with geometrically panelled front, 3ft. 10in. *wide*
- 84 An unusual 17th Century oak Wall Cupboard, fitted with shelves above enclosed by panelled doors, two drawers below, 2ft. 10in. *wide*, 2ft. *high* ; and a rare Charles I oak Spice Cupboard, enclosed by a panelled door and fitted with small drawers arranged around a central recess, 1ft. *wide* 2
- 85 An 18th Century oak Corner Cupboard, with two cupboards enclosed by panelled doors, 6ft. 10in. *high*, 3ft. 7in. *wide*
- 86 A good William and Mary elm gate-leg Table, with oval top, one drawer in the frieze, raised on baluster-turned legs united by plain stretchers and small turned feet, 3ft. 2in. *wide*

- 87 An early 18th Century Welsh oak Settee, the rectangular back with arcaded panel, loose rush seat raised on plain cabriole legs, 6ft. 1in. wide
- 88 A RARE CROMWELLIAN OAK GATE-LEG TABLE of small size, with oval top supported by plain rectangular legs and stretchers with gate-leg action and at the ends by flat baluster-shaped supports on moulded feet united by a wide stretcher at the base, 2ft. 7in. wide
- 89 A CHARLES I OAK BUFFET, of plain design and attractive proportions, the upper part with cupboard enclosed by a panelled door fitted with the original lock and raised at the front on turned legs united by a platform, 3ft. 7in. high, 2ft. 11in. wide, early 17th Century
- 90 A George I walnut Side Table with rectangular folding top supported by a gate-leg action and inlaid with fruitwood stringing, one drawer in the frieze, decorated with checkered banding and raised on chamfered legs, 2ft. 5in. wide; and an early 18th Century walnut Corner Cupboard, with shaped doors decorated with cross-cut inlay, 3ft. 3in. high, 2ft. wide 2
- 91 A George II walnut Reading Chair with rounded back supported by shaped splats and turned balusters, loose upholstered seat on chamfered legs united by an X-stretcher
- 92 AN UNUSUAL GEORGE I WALNUT CHEST, the rectangular top, banded and decorated with feather-edge inlay, hinged and enclosing a deep compartment, two long drawers below; on bracket feet, 3ft. 3in. wide
- 93 AN UNUSUAL QUEEN ANNE WALNUT CHEST, of small size, the straight front fitted with a writing slide, four long graduated drawers below veneered with finely figured wood and decorated with rectilinear cross-cut inlay; on bracket feet, 2ft. 2in. wide
- 94 A good George I walnut Side Chair with solid vase-shaped splat, moulded side rails and loose upholstered seat, on cabriole legs, carved above and united by turned stretchers; and another, somewhat similar 2

- 95 A Charles II walnut Side Chair, the back having a caned panel contained in a framework carved with floral motifs and flanked by spirally turned side rails, caned seat on similarly treated legs and stretchers ; and a Windsor Armchair in yew-wood, the back supported at the centre by a pierced and shaped splat, 18th Century 2
- 96 A Chippendale mahogany Chest, the rectangular top moulded at the edge, the front fitted with a writing slide, and four long graduated drawers ; original brass handles, 2ft. 10in. wide
- 97 A rare Chippendale yew-wood Writing Table, the frieze, fitted with three drawers having the original handles, is shaped below and raised on cabriole legs and shaped club feet, 2ft. 5in. wide
- 98 A CHARLES II WALNUT GATE-LEG TABLE, the oval top raised on spirally turned legs united by plain stretchers and finishing in small turned feet, 4ft. 7in. wide
- 99 A Hepplewhite mahogany Miniature Chest, the rectangular top reeded at the edge, two short and three long drawers in the front, on splayed feet, 1ft. 9in. wide ; and a Georgian mahogany Urn Stand, on tapered legs, 10in. wide 2
- 100 A Georgian mahogany Bucket, oval, bound in brass, 1ft. 1in. wide ; and a Georgian mahogany Tea Caddy, decorated with rope stringing, 9½in. wide, 18th Century
- 101 A rare Chippendale yew-wood Armchair, of fine proportions, having a moulded top rail terminating in volutes supported by a shaped and pierced splat; the loose upholstered seat is raised on chamfered legs united by plain stretchers
- 102 A Windsor Armchair, in elm and other woods, of unusually large size with shaped and pierced splat, loose squab seat ; and a Windsor yew-wood Armchair with delicately pierced central splat, 18th Century 2
- 103 A Windsor Armchair in fruitwood with high back supported by a shaped splat ; and another Windsor Armchair, somewhat similar, on cabriole legs, 18th Century 2

- 104 A mahogany Urn Table of good colour, the rectangular top enclosed by a waved gallery, a slide below, on chamfered legs, *11in. wide* ; and a Hepplewhite mahogany Urn Table, the square top enclosed by a plain moulding, a slide in the frieze, on square tapered legs, *11in. wide* 2
- 105 A Chippendale mahogany Side Table, fitted in the frieze with one long and two short drawers, on plain cabriole legs, *2ft. 10in. wide*, original brass handles
- 106 An unusual and attractive Hepplewhite Tea Table, with octagonal top raised on shaped legs united by a platform, *1ft. 9in. wide* ; and a Sheraton mahogany Wine Cooler, octagonal, decorated with satinwood stringing and raised on a low stand with tapered and moulded legs, *1ft. 6in. wide* 2
- 107 A Chippendale mahogany Armchair, the moulded top rail supported by a pierced splat, the loose upholstered seat on chamfered legs and plain stretchers ; and another Chippendale mahogany Side Chair, with pierced splat 2
- 108 A good Adam mahogany Wine Cooler, octagonal, veneered with finely figured wood and decorated with banding and stringing ; raised on a stand with fluted frieze and tapering fluted legs, *1ft. 6in. wide* ; and a Georgian mahogany Coaster with scrolled ends, raised on the original castors, *1ft. 10in. wide, 18th Century* 2
- 109 A good Hepplewhite mahogany Armchair, with shaped back, moulded and finely carved with a bead and reel motif, supported by three pierced splats carved with paterae and anthemion motifs ; the serpentine-fronted seat is upholstered in red damask and raised on square, tapering and fluted legs
- 110 A Regency Bracket Clock, in mahogany case, with domed top decorated with panels and finely reeded mouldings, the front and sides with metal grill panels, *the movement by Thomas Field, Bath, 1ft. 2in. high*

** Thomas Field is recorded as having worked in Bath from 1795 to 1820.

- 111 A CHIPPENDALE SERPENTINE CHEST, in mahogany, the top moulded at the edge, the front fitted with four long graduated drawers having the original brass handles ; on bracket feet, 3ft. 1in. wide
- 112 A Hepplewhite Toilet Mirror, in mahogany, the silvered plate contained in a shield-shaped frame, the serpentine plateau decorated with stringing and fitted with three small drawers, on moulded bracket feet, 1ft. 4in. wide ; a Georgian oak Jardinière, oval, bound in brass, 1ft. 1in. wide ; and a Georgian mahogany circular Tray with " pie-crust " edge, 12½in. diam., both 18th Century 3
- 113 An attractive Hepplewhite mahogany Toilet Mirror, with shield-shaped plate supported between shaped uprights springing from a serpentine plateau fitted with three drawers, satinwood stringing, 1ft. 5in. wide ; and an unusual Georgian Toilet Mirror in mahogany frame, 2ft. 1in. wide 2
- 114 A Sheraton mahogany Card Table, the circular folding top of good colour inlaid with a patera motif and decorated with banding and stringing, on square tapered legs and toes, 3ft. wide
- 115 A good Chippendale mahogany Pembroke Table, fitted with two flaps, one drawer in the frieze, having the original brass handle, on chamfered legs, 3ft. 3in. wide
- 116 A pair of good Hepplewhite mahogany Side Chairs, each having a shield-shaped back braced by a pierced splat carved with stiff leaf motifs and draperies and a serpentine-fronted seat, upholstered in red damask, raised on square tapered legs and toes united by plain stretchers 2
- 117 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part with dentil cornice and adjustable shelves enclosed by doors glazed in the gothic taste, the lower part with well fitted pull-out secretaire and a cupboard below with sliding tray enclosed by fielded doors, 7ft. 5in. high, 4ft. 3in. wide
- 118 A Sheraton mahogany Sofa Table, fitted in the frieze with two drawers and raised on end supports and reeded legs united by a turned stretcher of graceful design, 5ft. 5in. wide

- 119 A SHERATON MAHOGANY SIDEBBOARD, the top decorated at the edge with satinwood stringing, the bow front fitted with a drawer flanked by a cupboard and a cellarette, raised on six square tapered legs ; the whole is decorated with delicate stringing in satinwood, *5ft. 3in. wide*
- 120 A good walnut Writing Desk of small size, the interior fitted with small drawers, two short and three long drawers in the front, on bracket feet ; the whole is decorated with feather edge inlay and veneered with finely figured wood, *2ft. wide*
- 121 A SHERATON MAHOGANY BREAK-FRONT BOOKCASE, with dentil cornice, the upper part consisting of three cupboards with adjustable shelves enclosed by architecturally glazed doors with ogee-headed arches, the lower part of cupboards enclosed by fielded doors, *8ft. 4in. high, 6ft. 3in. wide*

Other Properties

- 122 A Dutch 17th Century Mirror in rectangular moulded walnut frame, inlaid in ebony and other woods with foliate and geometric designs, *2ft. 8in. high, 2ft. 5in. wide*
- 123 A small Georgian mahogany Jardinière of attractive design, oval, the ends with scrolled handles, the sides strengthened with two brass bands, *1ft. 7in. wide*
- 124 A rare Queen Anne amboyna-wood miniature Bureau, the writing flap enclosing a serpentine fronted interior with the original small drawers, one drawer in the frieze with interior fitted with four small boxes similarly veneered to the outside—a rare feature ; the whole is decorated with fruit wood stringing and raised on small bracket feet, *1ft. 6in. wide*
- 125 A Sheraton mahogany serpentine Chest of four long graduated drawers, the drawer fronts decorated with stringing ; on bracket feet, *3ft. 8in. wide*
- 126 A Windsor Armchair, in elm and other woods, the centre splat pierced with a wheel motif ; and six Windsor Side Chairs, with various splats, *18th Century*

- 127 A set of seven Windsor Side Chairs, in elm, each having a shaped and pierced splat with central wheel motif, the shaped seat on turned legs and stretchers, *18th Century* 7
- 128 A Sheraton mahogany Sideboard of break-front form, fitted with a central drawer flanked by cellarettes in the bowed sides ; raised on six square tapered legs and toes ; the whole is decorated with satinwood stringing, *6ft. 6in. wide*
- 129 An oak Showcase of bow-fronted form, the frieze carved with " egg-and-tongue ", the interior fitted with three shelves, *5ft. 9in. high, 4ft. wide*
- 130 A set of three 17th Century walnut Chairs, comprising one arm and two singles, each having an oval caned back surrounded by frame-work carved and pierced, the cresting with a crown and thistle motif, the terminals to the side rails carved as boys' heads ; caned seats, raised on carved legs and stretchers, *one of the chairs stamped with the initials R.M.C.* 3
- 131 A Queen Anne walnut Writing Table, the rectangular top banded and moulded at the edge, the frieze fitted with three drawers arranged around the shaped kneehole, on cabriole legs and bun feet ; the whole is decorated with feather-edge inlay, *2ft. 9in. wide*
- 132 A SHERATON SECRETAIRE CABINET in satinwood and mahogany, with delicately modelled swan-neck cornice, the upper part with adjustable shelves enclosed by a pair of doors with oval panels of satinwood inlay, the lower part with pull-out Secrétaire, the interior very finely fitted ; three long drawers below, on splayed feet, *6ft. 2in. high, 2ft. 7in. wide*
- 133 A SHERATON MAHOGANY ROLL-TOP DESK, the interior fitted with writing slide, pigeon-holes and small drawers ; the whole is raised on pedestal supports on either side, each fitted with three drawers, and decorated with reeded mouldings, *3ft. 6in. wide*
- 134 A SHERATON MAHOGANY TAMBOUR-FRONTED WRITING DESK, the interior fitted with pigeon-holes, small drawers and pull-out writing slide with adjustable flap, two drawers in the frieze, raised on square, tapered legs, *3ft. 7in. wide*

- 135 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper portion with swan-neck cornice, carved with flower-heads and with adjustable shelves enclosed by glazed doors with "gothic" astragals, the lower portion with finely fitted bureau with secret drawers, three short and two long drawers in the front, on moulded bracket feet, 3ft. 7in. wide, 7ft. 11in. high
- 136 An 18th Century Padouk wood Bureau Bookcase, the upper portion with architectural pediment and adjustable shelves enclosed by mirror panelled doors with gesso borders, the lower portion with finely fitted bureau and three long drawers in the bombé front ; on moulded bracket feet, 3ft. 2in. high, 3ft. 11in. wide

The Property of the Rt. Hon. the Earl of Bradford

removed from Castle Bromwich, Birmingham

- 137 A Queen Anne Firescreen in pine, of shaped outline, painted with the figure of a youth in full-bottomed wig, brown coat and red waistcoat ; in his hand he carries his hat, 3ft. 7in. high
- 138 A Chippendale mahogany Card Table with rectangular folding top banded at the edge ; on chamfered legs strengthened at the angles by pierced spandrels, 3ft. wide
- 139 A pair of Sheraton mahogany Stands of Canterbury type, the top of each having a spindle gallery and fitted with metal linings, raised on turned tapering legs, 1ft. 10in. wide 2
- 140 A pair of good Charles II walnut Side Chairs, each having a narrow caned panel back enclosed in framework, carved with foliate motifs on a diapered ground and flanked by spirally turned side rails ; the caned seats are raised on spirally turned legs and stretchers united at the front by a stretcher similarly treated to the cresting 2
- 141 A Chippendale mahogany Sideboard Table, with plain rectangular top and frieze moulded at the edge and raised on plain chamfered legs, 5ft. 2in. wide

- 142 A PAIR OF SHERATON MAHOGANY SERVING TABLES, each having a superstructure with rising lid raised on slender brass baluster supports, springing from a rectangular platform reeded at the edge and raised on a short turned stem and quadrupe, 2ft. 2in. wide
- 143 A 16th Century oak Coffin, of small size and boarded construction, the front carved with arcaded foliate motifs and the initials T.G. ; on rectangular channelled legs, 3ft. 4in. wide
- 144 A RARE CHARLES I OAK BUFFET, in two stages, the upper part with plain cornice, supported by turned balusters, above a cupboard enclosed by a panelled door flanked by canted and panelled sides ; the lower part is fitted with a long drawer in the moulded frieze and raised on similarly turned balusters united by a platform raised on short rectangular feet, 3ft. 11in. wide, 3ft. 9in. high
- 145 An unusual Sheraton mahogany "Shuffle Board", with rounded end enclosed by a low gallery or "swallowing dish" covered in green leather, on trestle supports with turned legs and stretchers, 9ft. 5in. long, 2ft. 10in. wide
- 146 A Sheraton Mahogany Four-Post Bed, the posts fluted and reeded, the cornice painted with stylised foliate and other designs in green and terra-cotta red, typical of the period, 8ft. high, 6ft. 7in. long
- 147 A SHERATON MAHOGANY PEDESTAL DESK, the rectangular top moulded at the edge and covered in leather, the front fitted with one long and six small drawers, the sides with metal handles, and the back with dummy drawer fronts, on bracket feet, 3ft. 11in. wide
- 148 A CHIPPENDALE MIRROR, the oval plate contained in a gilt-wood frame finely pierced and carved with cartouches above and below and with flowering branches, the sides with "C" scrolls, branches and rocaill motifs of reserved character, 4ft. 3in. high, 2ft. 7in. wide



155



- 149 A VERY RARE CHARLES II MIRROR, the rectangular plate contained in a pinewood frame stained to simulate walnut, and superbly carved in high relief with putti amid boldly scrolling acanthus foliage ; pairs of putti are placed at the centre of the top and bottom of the frame and at the sides single figures emerge from the foliage, *5ft. 5in. wide, 5ft. 1in. high*
- 150 A Sheraton mahogany Library Chair with caned back and sides, fitted with red leather cushions, the framework reeded
- 151 A PAIR OF WILLIAM AND MARY WALNUT CHAIRS, in the style of Daniel Marot, each having an elaborately shaped back, pierced and carved with scrolls and foliage and an upholstered seat on turned legs, with gadrooned cappings, united by serpentine stretchers 2
- 152 A George I Mirror, the old silvered plate contained in a walnut and gilt-wood frame with inner serpentine gesso border, and swan-neck foliate cornice centering on a cartouche ; the sides are enriched with floral swags and the shaped base is similarly decorated with carved foliage, *4ft. 1in. high, 2ft. wide*
- 153 A PAIR OF IMPORTANT WILLIAM KENT LIMWOOD CONSOLE TABLES, each having a serpentine top fitted with a green veined marble slab, the frieze moulded above and carved and shaped below to form a lambrequin hung with bells ; the scrolled and fluted legs are each headed by the mask of a cherub finely carved and the legs are united at the base by a stretcher similarly treated, *3ft. 8in. wide*
- [See ILLUSTRATION]
- 154 A LOUIS XVI MARQUETRY UPRIGHT SECRETAIRE, in the manner of Topino, the top fitted with a veined marble slab, the front fitted with a long drawer, the writing flap enclosing a fitted interior, and a cupboard below, containing a small drawer of unusual construction ; the frieze is inlaid with tea utensils ; below, the surfaces are decorated with musical trophies, urns, swags and flowers, in marquetry of different woods, within tulipwood banding, *2ft. 8in. wide* .

- 155 A PAIR OF IMPORTANT CHINESE CHIPPENDALE MIRRORS, in giltwood frames, each having a cornice surmounted by a pagoda and flanked by exotic birds, the frame below elaborately pierced and carved with rocaille motifs, slender foliage and floral sprays, 3ft. 5in. wide, 6ft. 8in. high

[See ILLUSTRATION, facing p. 23]

- 156 A WILLIAM AND MARY WALNUT ARMCHAIR, the back supported by three narrower serpentine splats flanked by "S" scrolls centering on unusual Prince of Wales' feather motifs, the delicately scrolled arms on similarly treated supports and caned seat raised on moulded legs and carved and turned stretchers

- 157 A QUEEN ANNE WALNUT STOOL, with rectangular loose cushion seat, and oak seat rails veneered with walnut, raised on cabriole legs carved on the knees with shell motifs and finishing in plain club feet, 1ft. 6in. wide

- 158 A CHIPPENDALE MAHOGANY SUITE of plain and attractive design, comprising a Settee and six Side Chairs, the Chairs with rectangular upholstered backs and seats raised on slightly chamfered legs united by plain stretchers; the settee has an arcaded back, scrolled arms and straight-fronted seat on similar legs and stretchers; it is fitted with a loose squab seat and two cushions, 7ft. 1in. wide, loose chintz covers 7

- 159 A FINE SET OF EIGHT 18TH CENTURY MAHOGANY ARMCHAIRS, of Chinese design, each having a nearly rectangular back with framework reeded at the edge braced by a lattice splat; the slightly splayed arms are filled in with similar lattice framework and the caned seats, fitted with squabs, are raised on chamfered legs finely moulded at the edge and strengthened at the angles by plain spandrels 8

- 160 A PAIR OF FINE HEPPLEWHITE MAHOGANY BOOKCASES, of break-front form, each having a dentil and moulded cornice and upper part with adjustable shelves enclosed by geometrically glazed doors, with moulded astragals, the lower part with cupboards enclosed by dummy drawer fronts having the original brass handles, 8ft. 10in. high, 6ft. 10in. wide 2

** The unusual and attractive proportions of these Bookcases is obvious. It will also be noticed that they are conveniently shallow for placing against a wall.

[See ILLUSTRATION]



The Property of the late William Hilton Perkin, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

RUGS AND TAPESTRIES

- 161 A Turcoman Rug, woven with ten octagons in two rows, on a wine-coloured field, enclosed by typical Nomadic borders, 4ft. 6in. by 3ft. 2in. ; and a Kelim Prayer Rug, with a red field, pale blue spandrels and bright geometric borders, 6ft. 3in. by 4ft. 9in. 2
- 162 A Chinese woollen Rug, with small medallion ornament on a golden field, enclosed by polychrome lattice borders, 6ft. by 3ft. ; another smaller polychrome Rug ; and a small Mat 3
- 163 A Fereghan Rug, with symmetrical floral medallion design on an old rose field, enclosed by numerous borders, 5ft. 9in. by 3ft. 10in. ; and another good Rug with a central medallion and palmettes within pale blue spandrels and a wide border of the same colour, between narrower borders, 6ft. 1in. by 3ft. 5in. 2
- 164 An antique Kurdistan Rug, woven with an attractive lattice design in colours on a dark field, within a wide dark blue floral border, 6ft. 4in. by 4ft. 4in. ; an Asia Minor Prayer Rug ; and another long Rug, woven in Shiraz style with medallion ornament, 6ft. 8in. by 3ft. 2in. 3
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The Property of the Marchioness of Tweeddale

- 165 A FINE BRUSSELS TAPESTRY PANEL OF LOUIS XIII on a jumping steed, holding a whip in his right hand, wearing a slashed blue and white doublet, grey plumed hat and red and white scarf, the saddle-cloth in gold and blue, the horse in the centre of a pastoral landscape, on the right a blue draped figure leading a grey horse, on the left a figure of a warrior in classical costume, and a seated figure of the Queen, flanked by caryatid columns, figures of satyrs holding baskets of fruit, the upper border with swags and festoons of fruit and in the centre a cartouche with a cherub's head, 18ft. 5in. wide, 12ft. 1in. high

** This panel, which is one of the series of The Riding Lessons of Louis XIII, was woven at Brussels by H. Reydam from designs by Jordaens. An original painting by this artist with an almost exactly similar figure of the King and horse was sold in Berlin from the Russian Palaces. The Vienna set was illustrated in "Country Life", 9th June, 1928. Antoine de Pluvinel, Master of Horse to Louis XIII, published a work on equitation in 1619, with plates by Crispin Passe which may have been the inspiration for Jordaen's picture and designs.

See Marillier "English Tapestries of the Eighteenth Century" p. 52.

[See ILLUSTRATION]

15th July, 1938

Tweeddale

XIII on a jumping
ring a slashed blue
and white scarf, the
centre of a pastoral
leading a grey horse,
costume, and a seated
mns, figures of satyrs
h swags and festoons
h a cherub's head,

he Riding Lessons of
eydams from designs
artist with an almost
se was sold in Berlin
et was illustrated in
de Pluvinel, Master
n equitation in 1619,
e been the inspiration

Eighteenth Century "



The Property of the Right Hon. the Earl of Bradford

- 166 A FLEMISH VERDURE TAPESTRY PANEL, woven chiefly in shades of blue, green and yellow with a thickly wooded landscape with many different kinds of trees, plants and mosses ; a distant mountain range appears here and there between the trees ; the whole is enclosed in a formal border, 18ft. long, 7ft. 9in. high, 17th Century
- 167 ANOTHER FLEMISH VERDURE TAPESTRY, with figures, rabbits and squirrels amongst the undergrowth ; the trees have their lower branches looped with trailing mosses in the manner of Hercules Seghers, 12ft. 3in. long, 7ft. 10in. high, enclosed in similar borders, 17th Century
- 167A AN AUBUSSON CARPET of large size, woven with a floral medallion in natural colours in the centre, on a red trellis and quatrefoil ground, ornamented with sprays of flowers within a classic surround and green spandrels, 35ft. long by 16ft. 4in.
- 168 A SET OF FINE BRUSSELS TAPESTRY PANELS, woven with allegorical subjects in shades of soft blue, green, brown and brilliant red :
- (i) Learning : in a grandiose architectural setting Minerva, with her attendants, is approached from the centre by two women carrying open books, attractive wide border with floral swags, cupids, macaws and exotic birds, 15ft. long, 10ft. high, signed B.O.D.
 - (ii) Astronomy : figures and celestial globes are grouped outside baroque buildings, enclosed by similar borders and similarly signed, 10ft. long, 10ft. 3in. high ; a strip has been cut from one side of the tapestry
 - (iii) Mathematics : at the centre a woman carrying Mercury's caduceus stands before a globe beside a seated figure with a measuring rod : on the right a lady plays the virginals, and on the left, cut away from the composition, two women are intent on calculations ; enclosed in similar borders, 13ft. 3in. long, 10ft. 3in. high, 17th Century

169 AN IMPORTANT SET OF BRUSSELS TENIERS' TAPESTRIES, by *F. Van der Borcht* :

- (i) *The Fish Quay*. In the centre, with a harbour beyond, a group of men are talking with two oriental merchants ; on their left a boy empties a basket of fish, and beyond him a man is dragging a large turbot towards some steps. Fish, different shells and lobsters give interest to the foreground. A vine border, in red and gold encloses the composition, worked chiefly in shades of blue, green, brown, and an unusual deep red, 18ft. 6in. long, 12ft. high, signed with the Brussels mark, and *F.V.D. Borcht*

[See ILLUSTRATION]

- (ii) *The Kermesse*. A number of gaily dressed peasants are eating and drinking outside an inn. On the left, by a well, are brilliantly rendered kitchen utensils. A man, standing on a tub, plays the bagpipes for a dancing couple ; further away a drunk man is being helped off by his friends, and on the right a beggar plays a hurdy gurdy for some children, 18ft. 8in. long, 11ft. 6in. high, enclosed by similar borders and similarly signed, cut on the right
- (iii) *A Milking Scene*. A group of cattle and sheep forms the centre of the composition ; farm girls are milking and pouring the milk into stone-ware ewers. A girl scours a copper, and, on the right, a sow makes off with her litter. The background is woven with a fertile landscape, 12ft. long, 11ft. 3in. high, similarly signed and with similar borders, cut on the left
- (iv) *Sportsmen Resting*. Four men with their guns and dogs are grouped around a table outside the inn ; a maid comes out of the door carrying a joint for the guests, and to her right a youth is marking a tally-board ; on the left a page holds three dogs, 7ft. 6in. long, 11ft. 3in. high, similar borders

** For further information see Marillier, "Handbook to the Teniers' Tapestries", p. 46, ff. Francois Van der Borcht was working in partnership with his brother, Pierre, in Brussels from 1720 to 1765.

END OF SALE



SOTHEY & CO.'s

SALE OF

VALUABLE CERAMICS, FURNITURE, RUGS, TAPESTRIES, ETC.

15th July, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Vandekar, E.	..	2	10	0	42	Hancock ..	29	0	0	
2	Davids ..	..	11	0	0	43	Vandekar, J.	..	13	0	0
3	Richter ..	..	11	0	0	44	Hutchinson ..	5	0	0	
4	Vandekar, J.	..	4	10	0	45	Moss ..	..	28	0	0
5	Vandekar, E.	..	5	10	0	46	Staal, A.	..	4	0	0
6	Vandekar, E.	..	3	0	0	47	Spero, A.	..	2	10	0
7	Bachrach ..	..	4	0	0	48	Hutchinson ..	2	0	0	
8	Spero, A.	..	9	0	0	49	Keggie ..	..	1	15	0
9	Spero, A.	..	23	0	0	50	Boswell & Ward	6	0	0	
10	Spero, A.	..	30	0	0	51	Fearon ..	..	3	10	0
11	Arditti, D.	..	3	10	0	52	Payne ..	..	4	0	0
12	Spero, A.	..	14	0	0	53	Hudson ..	..	10	0	0
13	Yamanaka ..	..	2	0	0	54	Bullard ..	..	7	10	0
14	Cheetham ..	..	8	0	0	55	Pendley ..	..	7	0	0
14A	May ..	..	3	10	0	56	Payne ..	..	2	0	0
15	Davids ..	..	32	0	0	57	Murray ..	..	7	0	0
16	Seymour ..	..	9	0	0	58	Cohen, A. J.	..	23	0	0
17	Hancock ..	..	13	0	0	59	Wolff ..	..	1	0	0
18	Seymour ..	..	9	10	0	60	Fawcett ..	..	10	10	0
19	Kirkwood ..	..	9	0	0	61	Howard, F.	..	98	0	0
20	Collier..	..	3	0	0	62	Rixson ..	..	4	10	0
21	Mallett ..	..	20	0	0	63	Fraser..	..	7	0	0
22	Davids ..	..	18	0	0	64	Harris, V.	..	4	0	0
23	Bluett..	..	14	10	0	65	Rubin ..	..	5	0	0
24	Hancock ..	..	21	0	0	66	Mallett ..	..	20	0	0
25	Mallett ..	..	10	0	0	67	Pendley ..	..	17	0	0
26	Moss ..	..	4	0	0	68	Sykes, Mrs.	..	16	0	0
27	May ..	..	5	10	0	69	Strachan, Dr.	..	10	10	0
28	Hancock ..	..	7	10	0	70	Peter Jones	..	6	0	0
29	Hancock ..	..	13	0	0	71	Sykes, Mrs.	..	16	0	0
30	Moss ..	..	3	10	0	72	Barling ..	..	24	0	0
31	Mallett ..	..	7	0	0	73	Pawsey & Payne	7	10	0	
32	Henn ..	..	2	10	0	74	Peter Jones	..	8	0	0
33	Seymour ..	..	5	10	0	75	Kempster ..	..	7	0	0
34	Hancock ..	..	19	0	0	76	Peter Jones	..	2	2	0
35	Hancock ..	..	15	0	0	77	Richter ..	..	6	10	0
36	Hancock ..	..	18	0	0	78	Peter Jones	..	4	0	0
37	Moss ..	..	8	0	0	79	Richter ..	..	6	10	0
38	Fransella ..	..	40	0	0	80	Peter Jones	..	7	0	0
39	Moss ..	..	17	0	0	81	Phillips of				
40	Vandekar, E.	..	14	0	0		Hitchin	4	10	0	
41	Hancock ..	..	28	0	0	82	Leslie ..	..	5	10	0

LOT		£	s.	d.
83	West, H. E.	11	0	0
84	Peter Jones	4	0	0
85	Peter Jones	4	0	0
86	Worley	7	10	0
87	Peter Jones	4	0	0
88	Wolsey	21	0	0
89	Leslie	8	0	0
90	Gillingham	14	10	0
91	Whitaker	5	10	0
92	Mallett	46	0	0
93	Rixson	12	0	0
94	Lumley	10	10	0
95	Worley	7	0	0
96	Pendley	6	10	0
97	Rixson	10	0	0
98	Worley	12	0	0
99	Cameron	8	10	0
100	Pendley	7	0	0
101	Strathallan, Lady	10	10	0
102	Hart, Mrs.	10	0	0
103	Worley	6	10	0
104	Mallett	34	0	0
105	Rubin	8	0	0
106	Campbell,			
	Mrs. Guy	30	0	0
107	Payne	3	10	0
108	Cameron	24	0	0
109	Brett	20	0	0
110	Lee, H. M.	17	0	0
111	Rubin	16	0	0
112	Rixson	16	0	0
113	Bucknell	9	0	0
114	Rubin	7	0	0
115	Leslie	4	10	0
116	Rubin	13	0	0
117	Sinclair, Dr.	20	0	0
118	Rubin	15	0	0
119	Worley	34	0	0
120	Lewis, J. A.	50	0	0
121	Lock	55	0	0
122	Payne	3	0	0
123	Randolph	7	0	0
124	Savile	14	10	0
125	Baird	12	0	0
126	Peter Jones	10	0	0
127	Worley	9	0	0

LOT		£	s.	d.
128	Lock	25	0	0
129	Comer	5	10	0
130	Mallett	28	0	0
131	Peter Jones	17	0	0
132	Lee, H. M.	60	0	0
133	De Haan, J.	13	0	0
134	Bisset	15	0	0
135	Rubin	23	0	0
136	Rubin	8	0	0
137	Wolff	11	0	0
138	Davies	4	0	0
139	Ackermann	41	0	0
140	Peter Jones	5	0	0
141	Cohen, A. J.	15	0	0
142	Cameron	62	0	0
143	Worley	5	10	0
144	Lee, H. M.	42	0	0
145	Cameron	11	0	0
146	Peter Jones	4	10	0
147	Cameron	56	0	0
148	Wolff	37	0	0
149	Koch	3	0	0
150	Ackermann	8	10	0
151	Rubin	9	10	0
152	Lewis, J. A.	26	0	0
153	McGee	39	0	0
154	Sandor	20	0	0
155	Cohen, A. J.	500	0	0
156	Seymour	8	10	0
157	Dunn & Co.	11	10	0
158	Maconachie	70	0	0
159	Lee, H. M.	180	0	0
160	Lewis, J. A.	170	0	0
161	Cohen	1	10	0
162	Hunt, J.	6	10	0
163	Morris, C.	6	0	0
164	Cohen, M.	3	0	0
165	Einstein, L.	240	0	0
166	Sandor	35	0	0
167	Sandor	29	0	0
167A	Altaly	10	0	0
168	Tossounian	85	0	0
169	Langham	700	0	0

Total of Sale .. £4,262 7 0

M. M. A.
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